

Historic, Archive Document

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62.39

Gladioli
for
1920

TERMS: Cash with order, or satisfactory reference.

Prices quoted are for clean, mature stock of 1½ inches or more, and include delivery by parcel post.

Six of a kind at the dozen rate.

The single rate is one-tenth the dozen price, but does not include postage on orders amounting to less than \$1.00.

This list cancels all previous prices.

Thomas M. Proctor
71 South Street
Wrentham, Mass.

NAMED GLADIOLI

	<i>Per doz.</i>
America. Soft pink, lightly suffused lavender, with small violet blotch	\$.50
Attraction. Rich rose-red, with large creamy white blotch . . . . .	.60
Augusta. Pure white, except for occasional faint markings of pink . . . . .	.50
Baron Hulot. Deep blue-violet, with narrow medial lines of white . . . . .	.60
Chicago White. White, with narrow lavender stripes on lower petals . . . . .	.60
Crackerjack. Rich red; throat stippled maroon on yellow ground . . . . .	.50
Czar Peter. Deep claret, with white medial lines on lower petals . . . . .	.60
Empress of India. Rich dark red, shading to maroon at the edges . . . . .	.85
Europa. Pure white. One of the few varieties without stains of pink	1.50
x Firebrand. Brilliant orange-scarlet, with yellowish throat . . . . .	.75
George Paul. Harvard crimson, shading lighter at the throat	1.00
Glory (Kunderd). Creamy buff, suffused pink. Edges of petals ruffled	1.00
Glory of Holland. Ivory white, with a flush of delicate pink . . . . .	.60
Halley. Salmon pink, with rich creamy throat brushed with rose . . . . .	.60
Hohenstaufen. White, tinted ivory at the throat; large Indian-red blotch	1.00
Ida Van. Soft red, with deeper shadings of cardinal in the throat . . . . .	.60
Independence. Rich Begonia pink, with throat markings of deep red . . . . .	.40
x Lavender Beauty. Pale lavender, with a carmine stain on creamy throat	1.00
Liberty. Bright red, strikingly marked with primrose at the throat . . . . .	.75
Lily Lehman. Ivory white, often with a delicate flush of pink	1.25
Loveliness. Rich cream with a light suffusion of apricot at the throat	1.50
Master Wietse. Pure royal purple, shaded deeper; no blotch or throat markings . . . . .	.85

	<i>Per doz.</i>
Meadowvale. Glistening white, with narrow crimson lines at throat	\$.60
Minnesota. Pale primrose, with deeper shadings, and rich cherry throat . . . . .	.50
Miss Helen Franklin. Pure white, with violet throat; ruffled edges	3.00
Mrs. Francis King. Light scarlet, with vermilion shadings. Very long spike . .	.60
Mrs. Frank Pendleton, Jr. Salmon pink, with striking blood-red throat	1.00
Mrs. Keur. Peach-blossom pink, beautifully shaded; crimson and yellow throat	20.00
Mrs. Watt. Beautiful deep rose-crimson, without shading or markings . . . . .	.85
Myrtle. Delicate arbutus pink, shading lighter to a creamy throat	1.50
Niagara. Rich cream, often splashed carmine; throat marked the same . . . . .	.85
Panama. Brilliant Hermosa pink, with deeper lines at the throat . . . . .	.85
Peace. Snow white, with featherings of pale lilac at the throat . . . . .	.85
Pink Perfection. La France pink, often slightly mottled	1.25
Pride of Hillegom. Brilliant fiery scarlet, with slightly deeper throat	15.00
Prince of Wales. Beautifully shaded apricot; throat tinted yellow	2.00
Princeps. Bright scarlet, with conspicuous white blotch on lower petals . . . . .	.60
Rouge Torch. Creamy white, with torch-like tongues of red at throat	1.00
Scarsdale. Deep Jacinthe, softening to lavender, with rose tints . . . . .	.85
Schwaben. Sulphur yellow, with reddish-brown blotch at the throat	1.00
Sulphur Queen. Pale lemon yellow, without markings of any kind . . . . .	.75

MIXTURES

Gold Medal Mixture. Light shades; the best selection for cut-flowers . . . . .	.75
Silver Medal Mixture. Mostly light, and all suitable for cutting . . . . .	.60
Bronze Medal Mixture. Light and dark shades in a wide range of color . . . . .	.50
Primulinus Hybrids. Dainty "nasturtium" shades, mostly self-colors . . . . .	.50

